

LA CHASSE

Ouverture

du jeune Henri par Mehl

arrangée

pour la **Guitarre** *seul*

et dédiée

à Mademoiselle Louise Limburger

PAR

FRANCESCO CALEGARI

Oeuvre 9.

Pr. 6 Gr.

à Leipzig chez Frédéric Hofmeister.

Guitarre.

Largo
sostenuto.

The first section of the music is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The tempo is marked 'Largo sostenuto'. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A handwritten 'dim' (diminuendo) is written above the third staff. The section concludes with the instruction 'accelerando' written below the fifth staff.

Adagio.

Con molto espressione.

The second section of the music is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The tempo is marked 'Adagio'. The instruction 'Con molto espressione' (with much expression) is written below the first staff. The dynamics include *mf* (mezzo-forte). The music is characterized by a slower, more expressive feel with prominent slurs and accents. The section ends with a double bar line.

Allegretto.

mf

tr

tr

Largo.

p

Adagio.

p

dot:

mf

Allegretto.

tr

tr

V. S.

Allegretto *Con moto.*

p *cres:* *f* *ff* *p* *cres:* *f* *pf* *cres:* *ff* *p* *pf* *f*

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegretto' and the performance style is 'Con moto'. The score begins with a piano (*p*) dynamic and a crescendo (*cres:*) leading to a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including fortissimo (*ff*), piano (*p*), piano-forte (*pf*), and crescendo (*cres:*). The piece concludes with a piano (*p*) dynamic.

Guitarre.

A handwritten musical score for guitar, consisting of 14 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mf*, *p*, *f*, *ff*, and *cres.*. The piece concludes with a double bar line and a repeat sign.

Bazzoli
a bruzzolo

36
586
—
100