

№ 6 нонис Н. Спр.

24

N° 16 = 16

POT-POURRI

D'airs russes

avec Introduction

*varié pour la Guitare
et dédié*

à son sincère et intime Ami

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Kaznatcheïeff

par

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St. Petersbourg

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ПРИМЕЧАНИЕ.

Цифры $\frac{1}{2}$ $\frac{2}{5}$ $\frac{3}{7}$ $\frac{4}{12}$ и прочія, означаютъ надъ чертою стоящія, пальцы левой руки, ниже черты, лады на коихъ берутся ноты.

Попурри - одно изъ лучшихъ сочиненій маленькаго въ свое время артиста укрѣпка А. Д. Свири, Савина Николаевича Александровича дѣлалъ дѣлалъ въ 1854 году.
Попурри *С. У. Александровъ*

INTRODUCTION.

Adagio.

ff

poco lento

p

f

lento

Flag

loco

Andante.

sf

7

Var 1.

Musical notation for the first variation, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* (forte) is present on the first staff. The notation includes various accidentals and articulation marks.

Var 2.

Musical notation for the second variation, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid passages with many beamed notes. A dynamic marking of *f* (forte) is present on the first staff. The notation includes various accidentals, articulation marks, and fingerings (e.g., 1, 2, 3, 4, 5).

Con espressioni

Var 3.

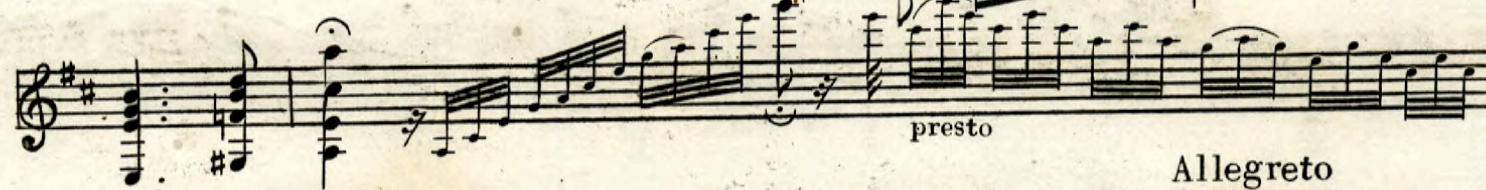
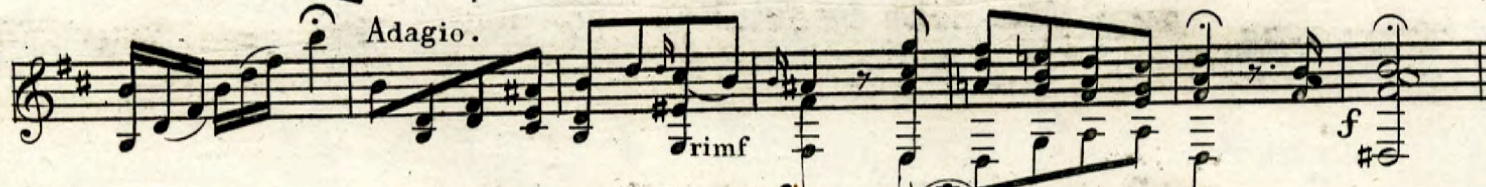
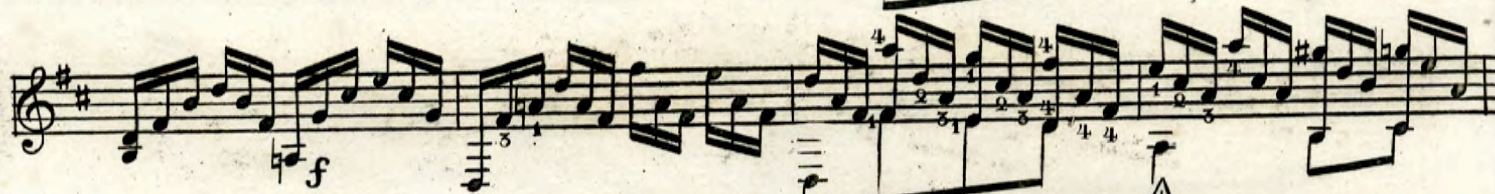
Musical score for Variation 3, consisting of five staves of music. The notation includes various dynamics such as *ritar*, *f*, and *sf*, and articulation marks like slurs and accents. The piece concludes with a fermata.

Var 4.

Musical score for Variation 4, consisting of five staves of music. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamics such as *sf*. The piece ends with a final cadence.



Var 5.



A musical score for guitar, consisting of ten staves of notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff ends with a trill (tr). The fifth staff is marked with a wavy line and the word "Flag". The sixth staff is marked with a wavy line and the word "loco". The score concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and complex rhythmic patterns. Performance instructions include *f*, *Flag*, and *loco*. Fingerings and breath marks are present throughout the score.

184 2

3

5.40.