

V-K

From the Library of
Matanya Ophir

GUITARRE.

Un poco
arghetto.

First system of musical notation, featuring treble and bass staves. It includes notes, rests, and guitar-specific markings such as *Fz* and *p*.

Andante grazioso.

Second system of musical notation, featuring treble and bass staves. It includes notes, rests, and guitar-specific markings such as *7te Pos* and *loco*.

Third system of musical notation, featuring treble and bass staves. It includes notes, rests, and guitar-specific markings such as *Fz* and *p*.

Fourth system of musical notation, featuring treble and bass staves. It includes notes, rests, and guitar-specific markings such as *7te Pos* and *p*.

rallentando.

GUITARRE.

7^{te} Pos: -

Allegro animato.

Vestale

Russe

cres - cen - do

dol:

P. 5. P. 9. P. 8. P. 7. P. 5. P. 4.

P. 5. P. 1. P. 9.

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *pp*, *fz*, and *sfz*. The score is divided into sections with tempo and mood markings: "Tempo di Walzer" (Waltz tempo) and "Adagio e cantabile" (Slowly and cantabile). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in black ink on aged, slightly yellowed paper.

GUITARRE.

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P:5.

The musical score consists of 12 staves. The first two staves feature a melodic line with various ornaments and fingerings (6, 5, 3, 5). The third staff begins with the dynamic marking **FF sempre**. The fourth and fifth staves contain a complex rhythmic accompaniment with notes marked *p* and *fz*. The sixth staff continues the accompaniment with notes marked *p*, *fz*, *4p*, *p*, *4p*, *p*, *4p*, *p*, and *p*. The seventh staff includes the instruction *cres:* and notes marked *p* and *f*. The eighth staff features *deces:* and notes marked *FF* and *f*. The ninth staff is marked *P:5* and contains a melodic line with notes marked *p* and *fz*. The tenth staff has a melodic line with notes marked *FF* and *#*. The eleventh staff contains notes marked *sF*, *sF*, and *sF*. The twelfth staff concludes the piece with notes marked *sF*.