

11

20

8

МЕЛОДИИ Ф. ШУБЕРТА

для

СЕМИСТРУННОЙ ГИТАРЫ

переложения

Н. И. АЛЕКСАНДРОВА.

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МОСКВА, у П. ЮРГЕНСОНА,

Коммиссионера Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музыкальнаго Общества и Консерватори въ Москвѣ.

ГЛАВНЫЕ СКЛАДЫ:

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Паровая скоропечатня ноть П. Юргенсона въ Москвѣ.

МУЗЫКАЛЬНЫЙ
МАГАЗИНЪ
Э. ЭВЕРТЪ
МОСКВА.

Жалоба *ты слышишь ли*

ЖАЛОБА ДѢВУШКИ.
DES MÄDCHENS KLAGE.

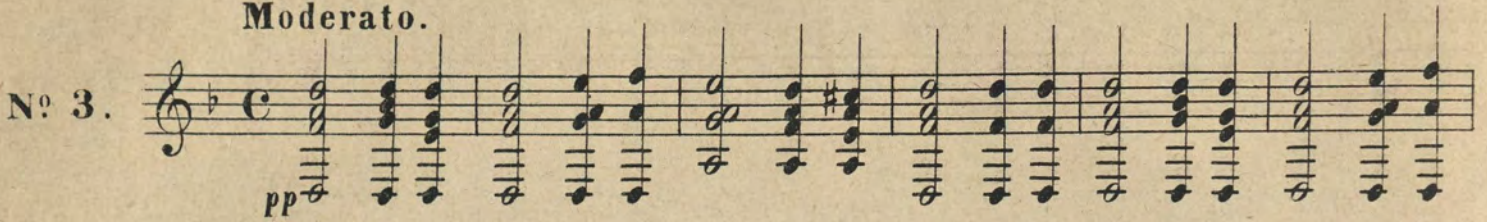
Lento.

Nº 2.

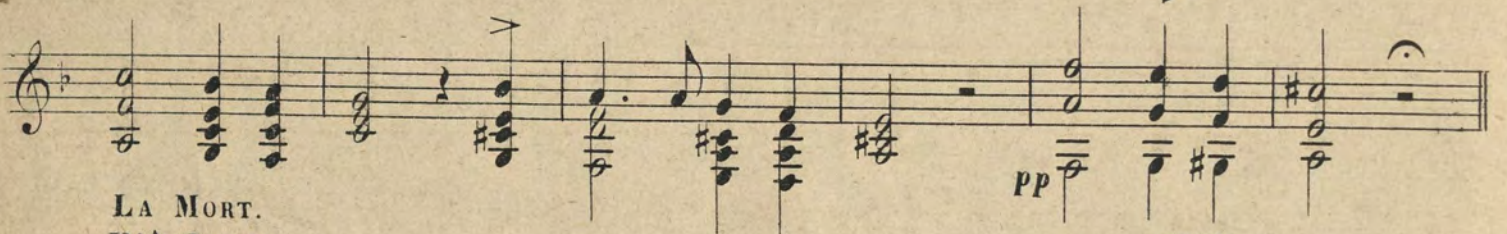
A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, and *cres:* are used throughout. Performance instructions like *smorz:* (ritardando) and *cres:* (crescendo) are present. There are also numerical markings '3' above some notes, likely indicating triplets. The piece concludes with a double bar line and repeat signs.

СМЕРТЬ И МОЛОДАЯ ДѢВУШКА.
DER TOD UND DAS JUNGE MÄDCHEN.

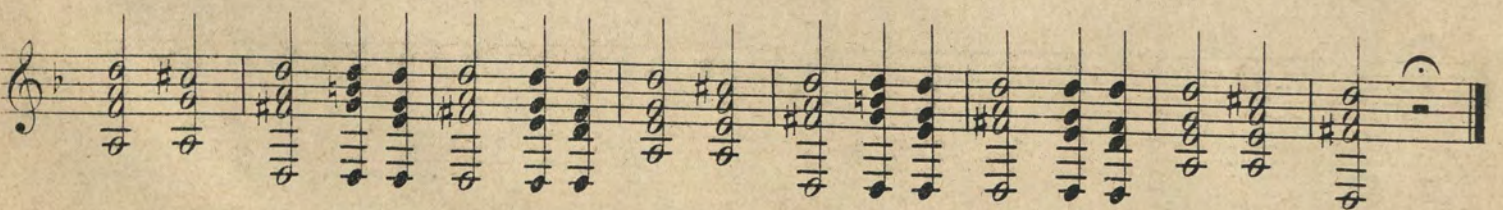
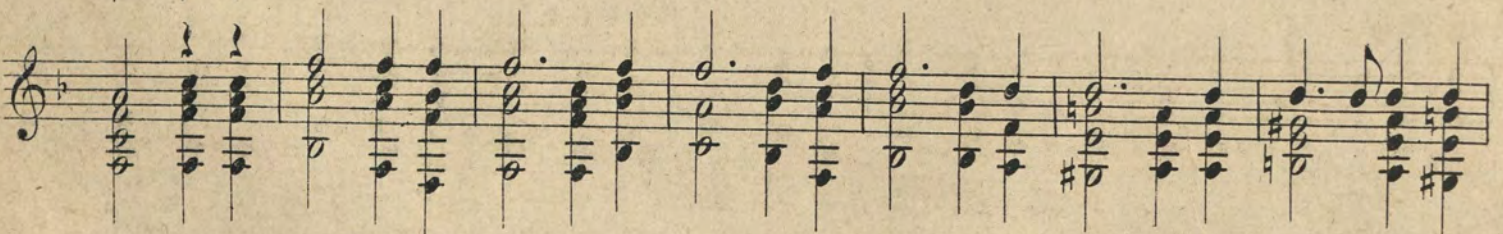
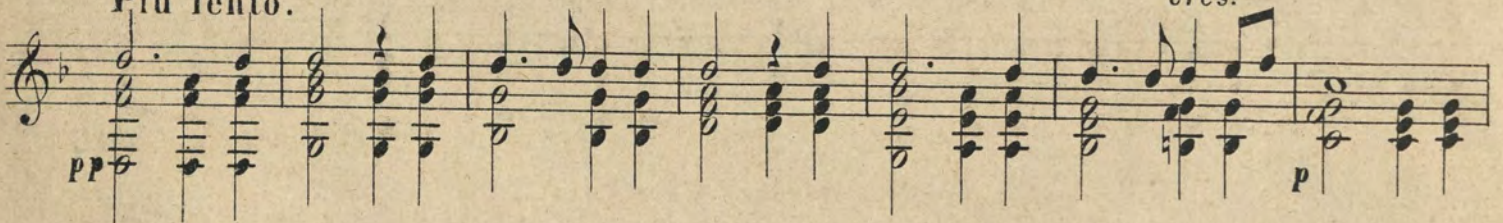
Moderato.

Nº 3. 

LA JEUNE FILLE.



LA MORT.
Più lento.



ПѢСНЯ ЛЮБВИ.
LIEBESLIED.

Nº 4. *Lento amoroso.*

pp

p

rit: *pp*

a tempo.

1. morendo.

2. morendo molto rit:

p

УТРЕННЯЯ СЕРЕНАДА.
MORGENSTÄNDCHEN.

Nº 5. *Moderato.*

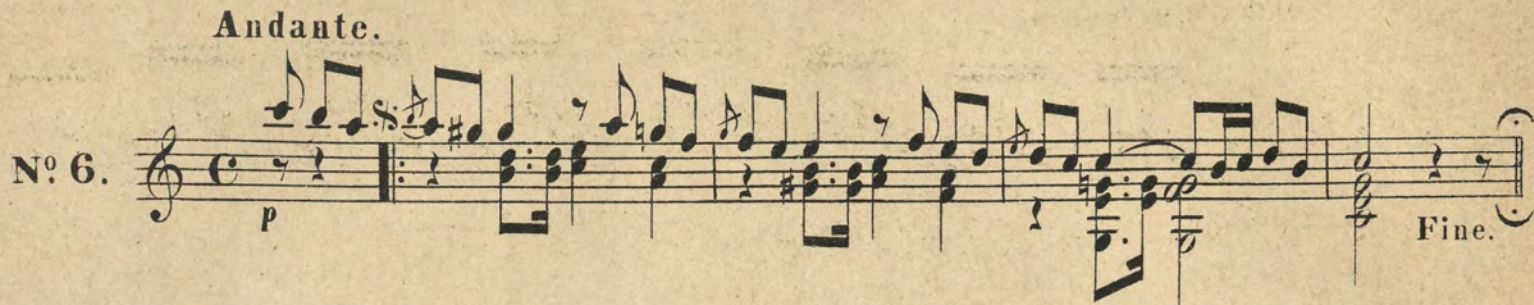
p

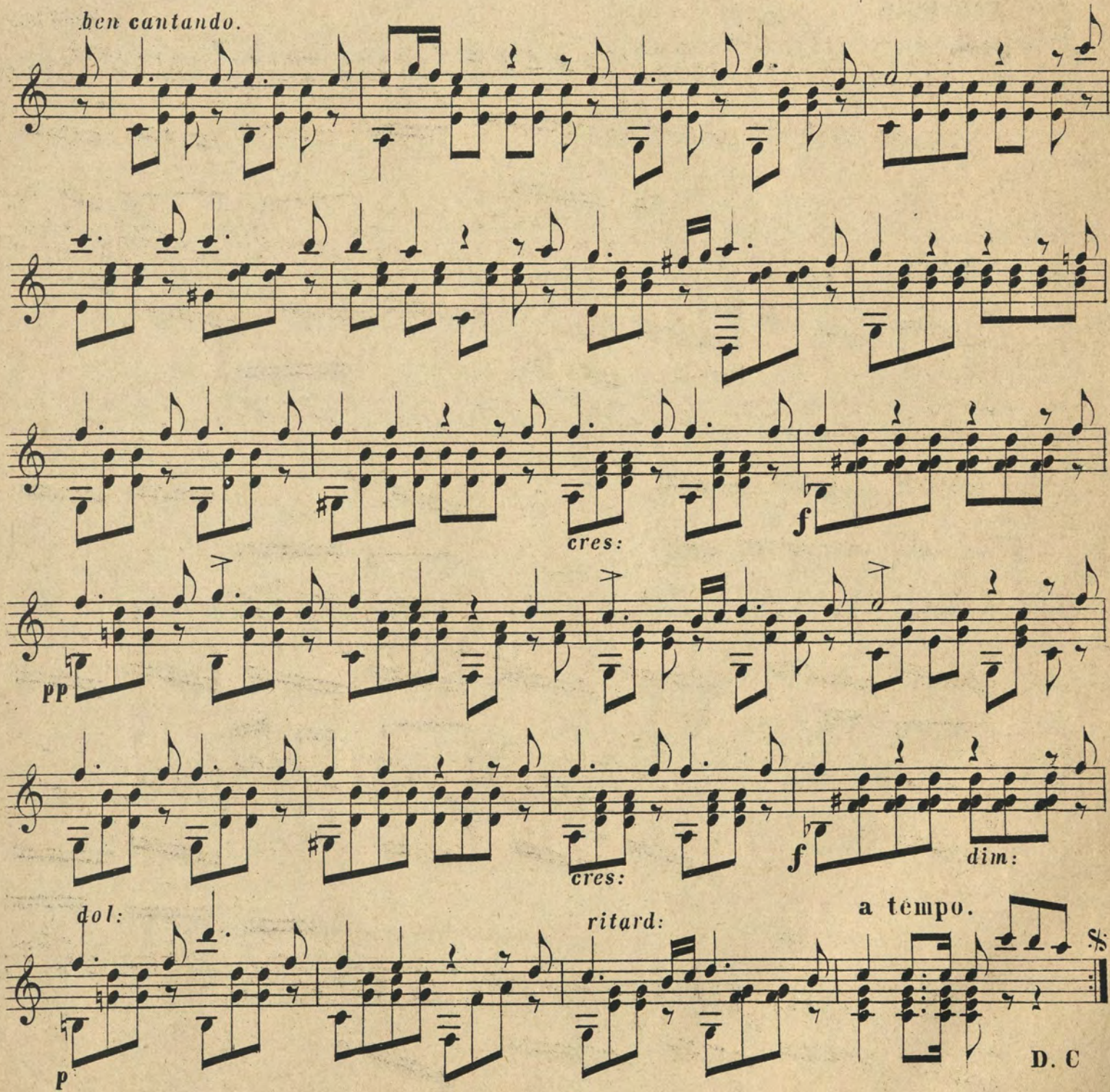
S

Fine.

The musical score consists of nine staves of music. The key signature is G major (one sharp). The first staff begins with a piano piano (*pp*) dynamic marking. The music features a mix of chords and melodic lines. The sixth staff includes a forte (*f*) dynamic marking. The final staff concludes with a forte (*f*) dynamic marking and a double bar line.


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ИРОСТН!
ADIEU!

Andante.
Nº 6.  **Fine.**






ben cantando.

dol: *ritard:* *a tempo.*
D. C.

МОЛИТВА.
AVE MARIA.

Très doucement.

N° 7. 

Très lent.



21

dim: p perdendosi. p

МОЛОДАЯ МАТЬ.
DIE JUNGE MUTTER.

Nº 8. Lento.

p

