

ESPAÑA

Auswahl der besten spanischen Gitarremusik

I. Serie Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark
1	6.50	54	— 50	*94	1.60
2	4.—	55	1.—	95	1.60
332	3.—	*136	— 60	96	1.—
3	2.—	*56	2.50	97	1.—
4	— 60			98	1.60
5	— 60			99	1.60
6	— 60			100	1.—
7	— 60			101	1.40
8	— 60			102	1.40
9	— 60			103	1.40
				104	1.60
				105	1.60
				106	1.60
				107	1.60
				108	1.40
				109	1.60
				74	1.60
				75	1.60
				110	2.—
				111	1.40
				112	1.60
				113	1.—
				114	1.20
				115	1.—
				116	1.—
				117	1.60
				118	1.60
				119	1.60
				120	1.60
				37	2.—
				121	2.—
				123	1.20
				124	1.60
				125	1.20
				126	1.20
				127	2.—
				128	2.40
				129	1.20
				110	2.—
				130	1.60
				132	1.20
				133	2.—
				121	2.—
				134	1.80

*vergriffen

Fortsetzung siehe Rückseite

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin - Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Bl. 654 a

ESPAÑA

Ministerio de Instrucción Pública y Bellas Artes

Madrid, 1900

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BLANCO Y NEGRO

TANGO PARA GUITARRA

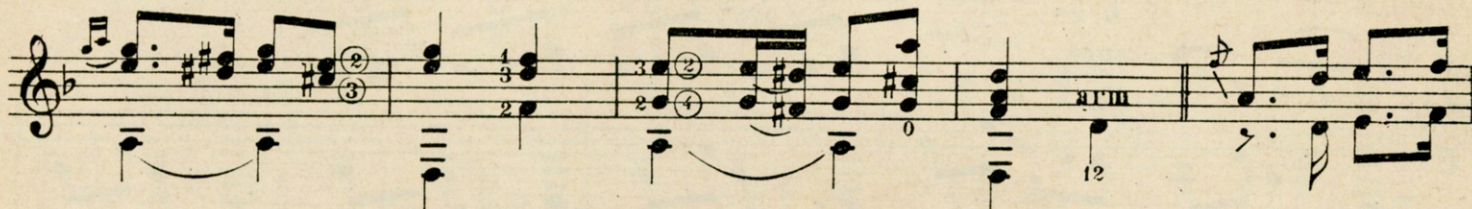
POR

FEDERICO CANO

Nº 6.

Op. 26.

6ª en ré.



Musical staff with treble and bass clefs. The treble clef part contains several measures of music with notes and rests. The bass clef part contains a rhythmic accompaniment of eighth notes.

Musical staff with treble and bass clefs. A section is labeled **G. 3º**. The treble clef part features a melodic line with some slurs and accents. The bass clef part continues the accompaniment.

Musical staff with treble and bass clefs. A section is labeled **G. 10ª** and **G. 2º**. The treble clef part has a melodic line with slurs and circled fingerings (2, 3). The bass clef part continues the accompaniment. The instruction *menos tempo* is written below the staff.

Musical staff with treble and bass clefs. A section is labeled **G. 3.** and **G. 4º**. The treble clef part features a melodic line with slurs and accents. The bass clef part continues the accompaniment.

Musical staff with treble and bass clefs. A section is labeled **arm.**. The treble clef part features a melodic line with slurs and accents. A circled number **12** is present below the staff. The bass clef part continues the accompaniment.

Musical staff with treble and bass clefs. A section is labeled **G. 10ª** and **G. 2º**. The treble clef part has a melodic line with slurs and circled fingerings (2, 3). The bass clef part continues the accompaniment. The instruction *menos tempo* is written below the staff.

C. 30

First musical staff, treble clef, featuring a circled 'C' above the first measure and a circled '3' below the first measure. The staff contains a sequence of notes and rests.

Second musical staff, treble clef, continuing the melodic line with various note values and rests.

Third musical staff, treble clef, including a circled 'C' above a group of notes and circled numbers '3', '1', '4', '3', '1' below. It also features 'ar' markings and the number '12' below the staff.

Fourth musical staff, treble clef, including a circled 'C' above a group of notes and circled numbers '3', '1', '4', '3', '1' below. It also features 'ar' markings and the number '12' below the staff.

Fifth musical staff, treble clef, including circled numbers '2', '1', '3', '2', '3', '1', '3' below. It features a circled '5' below the first measure and circled numbers '6', '5', '0' below the second measure. A circled '2' is also present at the end of the staff.

The musical score consists of six systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a 'rit:' marking and an 'ar.' marking. The second system continues with similar notation, including a '12' marking. The third system shows a key signature change to two sharps and includes a circled '2' and a circled '3'. The fourth system includes a circled '4' and a circled '3'. The fifth system features a 'C.10.' marking, an 'ar.' marking, a circled '2', a circled '3', and a circled '4'. It also includes a '1ª' marking and a 'C.5º' marking. The sixth system includes a circled '2', a circled '3', and a circled '4'. The score concludes with a final chord marked with an 'X'.

- (1) El signo X significa tambora y se ejecuta hiriendo las notas del acorde con el pulgar de la mano derecha dando un movimiento de media vuelta a la mano.
- (2) El signo } denota que las tres notas de estos acordes se hieren con el dedo indice de la mano derecha.

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Auswahl der besten spanischen Gitarremusik

II. Serie

Gitarre solo

Mark	Nr.	Titel	Preis	Mark	Nr.	Titel	Preis
Mark	45	Lopez-Beethoven, Adagio de la	1.20	Mark	43	Segovia, Bach, Sicliana (I. So-	1.80
	46	Claro de Luna de la Sonata,	1.20		49	Beethoven, Minueto	1.80
	136	Mandolinas, La (arr. Campo)	1.20		123	Segovia-Haendel, Air de la	1.20
	137	Matallana, El Carrolin, Baile	1.20		128	Suite X	2.40
	138	Granadinas	1.20		145	Mendelssohn, Romanza sin	1.20
	139	Guajiras	1.20		50	Minueto	1.20
	140	La Farruca, Baile flamenco	1.20		48	Largo, de la Sonata, op. 7	1.60
	141	Collecion de sevillanas (6)	1.20		51	Fragmento de la 7a Sintonia	1.60
	142	Socareas	1.20		52	Scherzo de la Sonata, op. 2	1.80
	143	6 tangos	1.20		53	Adagio de la Sonata, op. 13	2.00
	144	Romanza sin palabras (arr. Se-	1.60		76	Chopin, Mazurka Nr. 22	1.60
	145	Romanza sin palabras (arr. Se-	1.60		77	Mazurka, op. 33 Nr. 4	2.00
	146	Romanza sin palabras, (Lied	1.60		78	Nocturno, op. 9 Nr. 2	2.40
	147	Minueto (arr. Tarrega)	1.80		79	Preludios Nr. 6, 7 y 20	1.80
	148	Minueto du quatuor a cordes	1.60		80	Preludio Nr. 15	2.00
	149	Pujol, Crepusculo y Vals intimo	1.20		124	Haendel, Choral	1.60
	150	Wagner, Dors mon enfant, Ber-	1.60		125	Minueto	2.00
	151	Menuet de la Fantasie, op. 78	1.60		126	Largo Assai	2.00
	152	3 pequenos Valses (arr. Segovia)	1.80		127	Haydn, Andante	1.20
	153	Schumann, Au soir op. 12 (arr. Tar-	1.80		128	Haydn, Andante	1.20
	154	Berceuse (arr. Tarrega)	1.80		129	Minueto	1.20
	155	Feuilles variees (arr. Tarrega)	1.20		130	Henselt, Celebre Estudio (Sus-	1.60
	156	Fuga (arr. Tarrega)	1.60		131	piro de Amor)	1.60
	157	Mayo, buen Mayo (arr. Segovia)	1.80		132	Mendelssohn, Romanza sin	1.60
	158	Romanza, op. 51 (arr. Tarrega)	1.60		133	Ronda nocturna (Candi)	1.80
	159	Saint Nicolas (arr. Tarrega)	1.60		134	Recuerdo, mazurka	1.20
	160	3 Stuecke: Bagatelle, Lied, Erster	1.60		135	Petenera	2.00
	161	Segovia, Improromptu	1.60		136	Paquito, vals	1.20
	162	3 Preludios	1.60		137	Marcha funebre	2.80
	163	Tonadilla	1.60		138	Malagueñas con variaciones	2.80
	164	Bach, Sarabande (II. Sonata	1.20		139	Sorta, Jota aragonesa	1.40
	165	3 Preludios	1.60		140	Vals Serenata (arr. Fortea)	1.40
	166	Estudio de Concierto	2.00		141	Medavilla, Al Pie de Tu Ventana,	1.40
	167	Estudio brillante	2.00		142	Six petites Pieces, op. 45	1.60
	168	Estudio de Thalberg (Tema y	1.60		143	Morceau de Concert, op. 54	1.60
	169	Recuerdos de la Alhambra	1.80		144	Metodo (Texto español)	5.00
	170	Recuerdos de la Alhambra	1.80		145	Mes Ennui, 6 bagat, op. 43	1.40
	171	Preludio Nr. 12	1.60		146	Mayo, buen Mayo	1.80
	172	Preludios Nr. 10, 11	1.60		147	Schumann, Cancion silvestre	1.20
	173	Preludio Nr. 7	1.20		148	Mayo, buen Mayo	1.80
	174	Preludio Nr. 8, 9	1.20		149	Schumann, Cancion silvestre	1.20
	175	Preludios Nr. 3, 4, 5	1.80		150	Schumann, Cancion silvestre	1.20
	176	Preludios Nr. 1, 2	1.20		151	Recuerdo, mazurka	1.20
	177	El Pobre Valbuena, Polka jap.	2.00		152	Recuerdo, mazurka	1.20
	178	Minueto	1.20		153	Recuerdo, mazurka	1.20
	179	Mazurka	1.20		154	Recuerdo, mazurka	1.20
	180	Maria, Gavota	1.20		155	Recuerdo, mazurka	1.20
	181	Malagueña, facil	1.20		156	Recuerdo, mazurka	1.20
	182	La mariposa, estudio	1.20		157	Recuerdo, mazurka	1.20
	183	Estudio en forma de Minueto	1.20		158	Recuerdo, mazurka	1.20
	184	Estudio sobre una Fuga de Bach	2.00		159	Recuerdo, mazurka	1.20
	185	Estudio sobre una Fuga de Bach	2.00		160	Recuerdo, mazurka	1.20
	186	Estudio en La	1.60		161	Recuerdo, mazurka	1.20
	187	Danza Odalesca	1.60		162	Recuerdo, mazurka	1.20
	188	Danza Mora	1.60		163	Recuerdo, mazurka	1.20
	189	Capricho arabe (celebre crenata)	2.00		164	Recuerdo, mazurka	1.20
	190	Alboradot, Capricho	1.60		165	Recuerdo, mazurka	1.20
	191	Alboradot, Capricho	1.60		166	Recuerdo, mazurka	1.20
	192	Alboradot, Capricho	1.60		167	Recuerdo, mazurka	1.20
	193	Alboradot, Capricho	1.60		168	Recuerdo, mazurka	1.20
	194	Alboradot, Capricho	1.60		169	Recuerdo, mazurka	1.20
	195	Alboradot, Capricho	1.60		170	Recuerdo, mazurka	1.20
	196	Alboradot, Capricho	1.60		171	Recuerdo, mazurka	1.20
	197	Alboradot, Capricho	1.60		172	Recuerdo, mazurka	1.20
	198	Alboradot, Capricho	1.60		173	Recuerdo, mazurka	1.20
	199	Alboradot, Capricho	1.60		174	Recuerdo, mazurka	1.20
	200	Alboradot, Capricho	1.60		175	Recuerdo, mazurka	1.20
	201	Alboradot, Capricho	1.60		176	Recuerdo, mazurka	1.20
	202	Alboradot, Capricho	1.60		177	Recuerdo, mazurka	1.20
	203	Alboradot, Capricho	1.60		178	Recuerdo, mazurka	1.20
	204	Alboradot, Capricho	1.60		179	Recuerdo, mazurka	1.20
	205	Alboradot, Capricho	1.60		180	Recuerdo, mazurka	1.20
	206	Alboradot, Capricho	1.60		181	Recuerdo, mazurka	1.20
	207	Alboradot, Capricho	1.60		182	Recuerdo, mazurka	1.20
	208	Alboradot, Capricho	1.60		183	Recuerdo, mazurka	1.20
	209	Alboradot, Capricho	1.60		184	Recuerdo, mazurka	1.20
	210	Alboradot, Capricho	1.60		185	Recuerdo, mazurka	1.20
	211	Alboradot, Capricho	1.60		186	Recuerdo, mazurka	1.20
	212	Alboradot, Capricho	1.60		187	Recuerdo, mazurka	1.20
	213	Alboradot, Capricho	1.60		188	Recuerdo, mazurka	1.20
	214	Alboradot, Capricho	1.60		189	Recuerdo, mazurka	1.20
	215	Alboradot, Capricho	1.60		190	Recuerdo, mazurka	1.20
	216	Alboradot, Capricho	1.60		191	Recuerdo, mazurka	1.20
	217	Alboradot, Capricho	1.60		192	Recuerdo, mazurka	1.20
	218	Alboradot, Capricho	1.60		193	Recuerdo, mazurka	1.20
	219	Alboradot, Capricho	1.60		194	Recuerdo, mazurka	1.20
	220	Alboradot, Capricho	1.60		195	Recuerdo, mazurka	1.20
	221	Alboradot, Capricho	1.60		196	Recuerdo, mazurka	1.20
	222	Alboradot, Capricho	1.60		197	Recuerdo, mazurka	1.20
	223	Alboradot, Capricho	1.60		198	Recuerdo, mazurka	1.20
	224	Alboradot, Capricho	1.60		199	Recuerdo, mazurka	1.20
	225	Alboradot, Capricho	1.60		200	Recuerdo, mazurka	1.20
	226	Alboradot, Capricho	1.60		201	Recuerdo, mazurka	1.20
	227	Alboradot, Capricho	1.60		202	Recuerdo, mazurka	1.20
	228	Alboradot, Capricho	1.60		203	Recuerdo, mazurka	1.20
	229	Alboradot, Capricho	1.60		204	Recuerdo, mazurka	1.20
	230	Alboradot, Capricho	1.60		205	Recuerdo, mazurka	1.20
	231	Alboradot, Capricho	1.60		206	Recuerdo, mazurka	1.20
	232	Alboradot, Capricho	1.60		207	Recuerdo, mazurka	1.20
	233	Alboradot, Capricho	1.60		208	Recuerdo, mazurka	1.20
	234	Alboradot, Capricho	1.60		209	Recuerdo, mazurka	1.20

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakel, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien!

Fortsetzung siehe Rückseite

*vergriffen

2 Gitarren

234	Tarrega, Beethoven, Claro de	1.80
119	Visco, 4 Piezas (1686) (arr. Fortea)	1.60
119	Wagner, Dors mon enfant (arr. Pujol)	1.60
228	Fortes, Romanza	1.60
229	Tarantela	1.60
230	Sor, Encouragement, Divert., op. 34	1.50
164	Divertissement, op. 38	1.50
165	Les deux amis, op. 41	2.40
231	Le premier Pas, op. 53	1.60
232	Souvenir de Russie, op. 63	2.40
233	Verdi, Rigolotto, Fantasia	2.00