

Andantino.

OUVERTURE

*pp* *sf* *p* *sf* *sf* *pp* *ad lib.* *a Tempo.* *Allegro.* *p>*

This musical score for Flauto (Flute) consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending bracket over the first staff. Dynamics include *ff* (fortissimo) and *p* (piano). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The third staff is marked 'Solo.' and contains a melodic line with a first ending bracket. The fourth and fifth staves continue the melodic development with slurs and accents. The sixth staff has a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a 'cres:' marking. The eighth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The ninth and tenth staves continue with a 'cres:' marking and fortissimo (*ff*) dynamics. The eleventh and twelfth staves show melodic lines with slurs and accents. The thirteenth and fourteenth staves conclude the piece with melodic lines and a final double bar line.

1847

1. The first part of the book is devoted to a general history of the music of the Middle Ages, from the earliest times to the close of the fifteenth century. It is a most interesting and valuable work, and one which every student of music should read.

2. The second part of the book is devoted to a history of the music of the sixteenth century, from the beginning of the century to the close of the century. It is a most interesting and valuable work, and one which every student of music should read.

3. The third part of the book is devoted to a history of the music of the seventeenth century, from the beginning of the century to the close of the century. It is a most interesting and valuable work, and one which every student of music should read.

4. The fourth part of the book is devoted to a history of the music of the eighteenth century, from the beginning of the century to the close of the century. It is a most interesting and valuable work, and one which every student of music should read.

5. The fifth part of the book is devoted to a history of the music of the nineteenth century, from the beginning of the century to the close of the century. It is a most interesting and valuable work, and one which every student of music should read.

6. The sixth part of the book is devoted to a history of the music of the twentieth century, from the beginning of the century to the close of the century. It is a most interesting and valuable work, and one which every student of music should read.